

Shojo Beat Manga

Mixed Vegetables



Ayumi Komura

5

Shojo Beat

MANGA FROM THE HEART

Mixed Vegetables

Hanayo Ashtaba is the daughter of the celebrated Patisserie Ashtaba, but all she wants to do is be a sushi chef. Hayato Hyuga is the son of the prestigious Sushi Hyuga, and all he wants to do is be a pastry chef. It's love and leftovers in the Dikawa High School Cooking Department as these star-crossed gourmands do their best to repair their cuisine dreams!

Hayato and Hanayo learn that blood is thicker than water, even in the kitchen. First, Hayato tries to explain to a heartbroken Hanayo why a long-ago commitment to his grandfather may jeopardize his dream of baking for a living. Then Hanayo learns about self-sacrifice firsthand when Patisserie Ashtaba is offered a high-profile pastry project the night before her big exam. Are her sushi dreams more important than keeping the family business afloat?

Can Hanayo create the recipe for happiness?

5

Story & Art by

Ayumi Komura



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Talk back, read on!
from right to left



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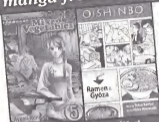


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Mixed Vegetables

Volume 5 CONTENTS

Menu 29	3
Menu 30	29
Menu 31	55
Menu 32	81
Menu 33	107
Menu 34	139
Bonus Manga.....	170
Side Dish—End Notes	174





Mixed Vegetables

Vol. 5

Story & Art by
Ayumi Komura

Hanaya's classmate,
his family owns a
famous sushi shop
called Sushidokoro.
Hyuga—but he
dreams of being a
pastry chef!



Hayato Hyuga

First-year student
in the culinary
arts program of
Ohtawa High
School, a baker's
daughter who
aspires to be a
sushi chef!



Hanayu Ashitaba

What happened in Volume 4:

.....

Hanaya thinks that the quickest way to realize her dream of becoming a sushi chef is to marry into a sushi shop family—so she starts dating her classmate, sushi-shop boy Hayato. Little does she know that he's dating her to get access to her family's pastry shop! When the two discover each other's true intentions, the relationship goes sour. However, after making up and vowing to pursue their individual culinary goals, they soon become close friends.

Hanaya starts an apprenticeship at Sushidokoro Hyuga after Hayato convinces his reluctant father to give her a chance. Hanaya's feelings for Hayato start to feel a lot like love.

Now it's Hanaya's turn to help Hayato, but Hayato shocks her when he admits that he is going to take over her family's sushi shop after all...



Mixed ⁵ Vegetables

Ayumi Komura

menu-29



NO
WAY.

OH,
HAYATO

YOU'RE
...GOING
TO TAKE
OVER
THE SHOP,
AREN'T
YOU?

75 (114) 29

Good! The entire interview of this time, please come back to read this!

The cover illustration complements the illustrations of the first chapter in Volume 4. It's the part where Hayato explains why he wants to become a pirate ship. I had drawn that scene with him looking straight ahead, and another one in which his eyes are averted when he admits that he has grown up as his dragon. Really, both of them were drawn as the first chapter cover illustration in the collected manga series.

It's like this manga has a mind of its own.

Well, I suppose when you try to plan things a certain way, they tend to go wrong!

I borrowed a design that was in a manga by my friend, Takano Kenji, for the short Hayato scene in this volume. But my drawing looks so off. How does everybody else feel about it? Sorry I really like it. **

This volume is an important one, so I've been careful to take time with the drawings.

I really had a hard time from around this chapter on. I look back on Volume 3 and I get intimidated.

It's not that I hate it, though. Hayato's father seems to express Hayato's rather taciturn "doesn't talk"

Oh Hayato! Hayato's always doing back break!



THERE
MUST
BE SOME
MISTAKE...
RIGHT?

YEAH

...

...I
AM.



THE HYUGAS
SAID...

...“IT’S BEST TO
LET HIM DO
WHAT HE WANTS
TO DO.”



GO
HARUKA,
YOU HAVE
LOTS OF
TIME.

GIVE
IT
YOUR
BEST
NOW.



...

SO HIS
"YEAH, I
AM"...

HE...

...REALLY

...

...

... WASN'T
JUST A
WHITE
LIE TO
PLACATE
THEM.



YEAH.



AND WE
DISCUSSED
IT DURING
THE HOME
VISIT.

I PUT
IT DOWN
ON MY
FUTURE
PLANS
SHEET FOR
SCHOOL.



IT'S
DECIDED.



WH...

...WHY

...



...



I-
IT'S

...

FOR
GRANDPA

...

**MIK
VEGETABLES**

05

I have
a few
tips to
share
with
you.



He got to
read secret
potatoes too!

Mik's Vegetables
Volume 3



U
a
a
a

IT'S
FOR...

THE
FOUNDING
GRAND-
FATHER
...?



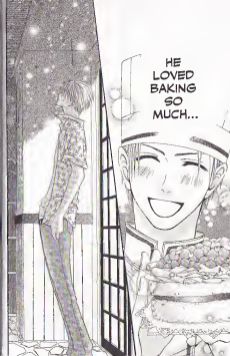
...LET'S
GET
BACK
TO
WORK.
WE
CAN
TALK
ON THE
WAY
HOME.

"I AM."

THAT'S
WHAT
HAYATO
SAID.



HE
LOVED
BAKING
SO
MUCH...





...
GAP
...

HAYA-
TO...

Haha, you
are your
dog

READY
TO GO
HOME?



HANA.

THERE STILL
MUST BE
SOME-
THING
I CAN
DO...

HAVE
...

...HAVE
YOU
REALLY
DECIDED
ON
THIS?



IT'S
JUST NOT
NECESSARY

IF
YOU'RE
THINKING
YOU
HAVE
TO DO
SOME-
THING
FOR ME...

...BECAUSE
I HELPED
YOU...



I...



...I
WASN'T
ABLE
TO DO
MYSELF.

ALL I
DID WAS
HELP
YOU DO
SOME-
THING...

NOT ON YOUR
DREAM...

OR YOUR
BROTHER'S
DREAM!

NO
WAY
WILL I
LET YOU
GIVE
UP!

HE WAS
SERIOUS.

...HAD HE
ALREADY
DECIDED
TO GIVE
UP HIS
DREAM?

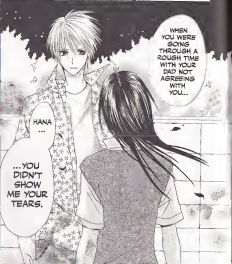
BACK
THEN...





NO
WAY.

THAT'S
WHY
I...

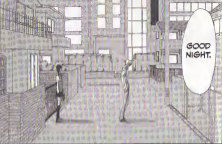


WHEN
YOU WERE
GOING
THROUGH A
ROUGH TIME
WITH YOUR
DAD NOT
AGREEING
WITH YOU...

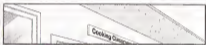
HANA
...

...YOU
DIDN'T
SHOW
ME YOUR
TEARS.











POUND CAKE

...TO
HAVE A
BAKING
LESSON.



OH,
REALLY?

HEY,
YOUR
BATTER
LOOKS
GOOD,
HYUGA.





"I'LL DO
EVERY-
THING I
CAN TO
HELP."

...MEAN
ANYWAY?

WHAT
DID...



NOTHING.

NO,
NOTHING.



KANA,
DID SOMETHING
HAPPEN
BETWEEN
YOU AND
HYUGA?

Cleaning up



THERE'S
NOTHING
I CAN
DO.



Teacher: Ohay.



OKAY
WE'LL CLEAN
UP IN HERE.
SO YOU CAN
JUST GO
STRAIGHT TO
CLASS AFTER
THAT.

I'M
GOING TO
TAKE THE
INGREDIENTS
BACK
TO THE
TEACHER'S
OFFICE.

HYUGA

Foodstore
and
Appliance
center



NO,
NOT
THAT.

I MEANT
I WISH
I COULD
HAVE BEEN A
FRIEND THAT
HAYATO FELT
COMFORTABLE
CONFIDING
IN.



JUST THE
OPPOSITE,
ACTUALLY.

HE DIDN'T
TELL ME
ANYTHING.





HE
SAID HE
COULDN'T
CRY IN
FRONT
OF ME.

HE
SAID
IF HE
DID, HE'D
START TO
CRY...



HAYATO
NEVER
CONFIDES
IN ME!



HE
SAID HE'D
START TO
CRY IF HE
SPOKE
UP!

HE
WAS ONLY
ABLE TO
EVEN SAY
THAT
BECAUSE
IT'S YOU.

HUH?

HE
LISTENS TO
ME AND MY
PROBLEMS,
BUT HE
NEVER TELLS
ME ANYTHING
ABOUT
HIS OWN
PROBLEMS.



THE ONLY
REASON
HAYATO
THINKS
THAT...

THAT'S
NOT
TRUE.

...

HANA

...



...REMEMBER
HOW YOU
ONCE SAID
"WE'RE NOW
RUNNING FOR
OUR DREAMS
IN OPPOSITE
DIRECTIONS?"



AND
WHAT'S
THE
PROBLEM
WITH
THAT?



HUH?
OH
YEAH...

I got it
perfect
what and
what what?

AND?



AND
BEHIDES,
EVEN IF YOU
WERE GOING
OUT WITH
EACH OTHER,
WOULDN'T YOUR
PATHS END AT
GRADUATION?

THERE'S
NO SENSE
WORRYING
ABOUT THOSE
THINGS,
RIGHT?

HOW
MANY
PEOPLE IN
LIFE HAVE
THE SAME
DREAMS?

SO
WHAT IF
YOUR
DREAMS
AREN'T
THE
SAME?

I MEAN,
YOU'RE
NOT EVEN
GOING
STEADY

...SO
WHAT
ARE YOU
FRETTERING
ABOUT?

SIDE DISH Mixed Vegetables 1



SO, HERE I GO!



ALL RIGHT, I'M GOING TO TALK ABOUT FOOD AGAIN.

AFTER ALL, THIS MANGA IS ABOUT FOOD.



THANKS TO ALL OF YOU, WE'VE REACHED VOLUME 5



My heart is overflowing!




HELLO, IT'S ME, KOMURA! THANK YOU FOR READING MIXED VEGETABLES 5.

ARE YOU THE TYPE TO EAT THE THINGS YOU LIKE MOST FIRST?

OR DO YOU LEAVE THEM TILL LAST?






I'VE BEEN FRUSTRATED SO MANY TIMES.


I THINK I'LL JUST EAT MY FAVORITE BITS FIRST!

Even though, I'll start right at the sweetest.




...I HAVE A HABIT OF LOOKING AT THAT LAST MORSEL AND SUDDENLY FEELING FULL.

I can't eat another bite.



DOWN DOWN DOWN

5. 4. 3. 2. 1.



I LEAVE THEM UNTIL THE LAST. AFTER ALL, I LIKE TO END IT WITH THE TASTES I LOVE.

I prize myself and leave that perfect piece for last.

Let's enjoy the moment!



menu 30

EXCUSE?

LIKE
THAT OUR
DREAMS
WERE
DIFFERENT.

BUT THAT
DIDN'T
REALLY
MATTER.

...I
WANTED
AN
EXCUSE.

BUT

...

Insert 3a

The author's feelings for this chapter is similar to the one I described Chapter 19 in Volume 10. In that last volume Rayeta is supporting Rana. But that time Rana is losing her hands, so she's not supporting Rayeta from the many business, those two have been opposite, but their feelings have been reflected in one another. They approached each other with the same wishes, they wanted the same certainties, they experienced the same doubts, so I think even when Rana first looked back on their relationship, Rayeta was doing the same thing. That's also why when Rana's deception came to light, they were able to get together and really understood each other. [To the readers, he walks off by yourself? Sorry! Usually for Naibokuho I write the cells with four four lines, but for the insert with Grandpa I substitute only used dark outlines. This was done automatically. Rayeta has strong feelings for his grandfather because I, too, loved my grandpa. When I told my grandfather that I wanted to become a manga artist, he discarded. To be a manga artist, you have to be talented like Osamu Tezuka! But serious-minded man is a god, Grandpa! lol]. I was able to become a manga artist and I wish my grandpa could have read my manga.



BUT

...

...HAYATO
WOULDN'T
HAVE ANY
REASON
TO LIKE
ME...

...AND
I'D HAVE
TO FACE
UP TO
THAT.

WITHOUT
OUR
DREAMS
AS AN
EXCUSE...



"IT ALL
DEPENDS...
ON THE PERSON
COMPLIMENTING
YOU."



"WILL
YOU
GO OUT
WITH
ME?"



I HAD CONVINCED MYSELF...

...THAT HE LIKED ME.

HARUO,
WHO
WANTED
TO
BECOME
A PASTRY
CHER..

NEEDED
A
"FATHER'S
DAUGHTER."

"I NEVER
SUSPECTED
YOU WERE
ONLY AFTER
A NAME
TOO."

BUT
THAT
MEANS
...

AND IT'S
SO EASY
TO PUSH
EACH
OTHER
AWAY.

"BUT IF THAT'S
THE CASE..."

"...I HAVE
NO USE
FOR YOU."



"...SHE'S
NOT MY
GIRL-
FRIEND"

EMBARRASSING!

HOW
EMBARRASSING.



THAT'S
NOT TRUE,
ASHITABA-
SAN.

THE ONLY
ONE WHO
WAS REALLY
INTERESTED...

...WAS ME.

ACTUALLY,
I WAS
SWORN TO
SECRECY,
BUT...



AND
THAT'S
WHY HE
WANTED
TO ACCEPT
YOU FOR
WHO YOU
ARE.

He's on
a first-name
basis now.

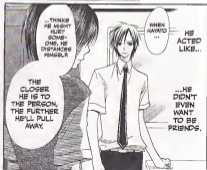


HE
SAID YOU
ACCEPTED
HIM FOR
WHO HE
IS.

...
DISGUSTED
GETTING TO
KNOW YOU
JUST TO
PURSUE HIS
DREAM.









HAYATO
IS...

...SO
DEAR
TO ME.

WITH
YOU, IT WAS
THE FIRST
TIME HE
COULDN'T
FORGET.



SO...

THAT'S
HOW I
WANT OUR
RELATION-
SHIP
TO BE.

...WHEN
HE'S
TROUBLED,
I WANT
HIM TO
COME
TO ME.



HAYATO
FELT THE
SAME WAY
ABOUT
ME?

"YOU
DIDN'T
SHOW
ME YOUR
TEARS."



I
WANT
TO
CRY.

"YOU
DIDN'T
SHOW ME
YOUR
TEARS."

• AHA! •

★ THAT'S
WHAT HE
ACTUALLY
MEANT.



THANK
YOU,
MATSU-
YAMA.



TAKE
CARE
OF
HAYATO.

I
WILL.

IT'S
GORTA ...

LONELY.

SHE
NEEDS SO
MUCH
ATTENTION.

NO ...

ARE YOU
SINGING?

That
you're so
cute!

There
is it
love?

SgtK

SgtK

Let-
Forget
I said
any-
thing...

WHETHER
YOU
LIKE
IT OR
NOT...

...FOR
A LONG
TIME.

HAYATO
HASN'T
PUT ME
FIRST...

Extra My!

PMP
PMP
PMP
BAM!

I don't think
you look good
in pig tails,
Lulu!



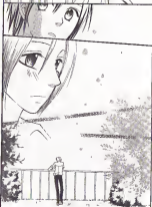
I
guess
you
want
to
die!

You came
all the
way back
just to
kill me
that's!



...I'M NOT
GOING TO
LOSE SIGHT
OF YOU,
YOU KNOW.

SO
THERE!









HANA

...

I...

...

HUH...



...



NO
MATTER
HOW HARD
IT IS TO
MAKE MY
DREAM A
REALITY...

...I
DONT
SHED ANY
TEARS IN
FRONT OF
YOU.



WHEN
I CRY...



...THE
TEARS I
SHED...



...ARE
ALWAYS...

...ALWAYS...





HE WAS
SORT OF
LIKE YOUR
DAD.

...
MY
GRANDPA.



LEAVING
THE SHOP
IN MY
CARE...

...WAS
SOMETHING
HE LOOKED
FORWARD TO
MORE THAN
ANYTHING
ELSE.

"HAYA-
TO!"

HE
OVERSAW
THE
SHOP

AND
HE LOVED
HIS
WORK.

"HAYA-
TO..."







SUCH
A GOOD
BOY!
♥♥♥

BUT...

...I
LOVED
CAKES
TOO.

HEY,
THAT'S
NOT A
FAIR
QUESTION.



GRAMP'S!



WOULDN'T
IT BE
GREAT...

...TO
HAVE YOU
STANDING
NEXT TO
ME AT THE
COUNTER?



Grandpa,
maybe you
look a
different
one.

MEET!

Huh?

LOOK
AT ME.
AT THIS
AGE,
I HAVE
A NEW
DREAM.



...
GRANDPA
WON'T
DIE.

UNTIL
WE CAN
STAND SIDE
BY SIDE
AT THE
COUNTER
...





AFTER
ALL...



I
NEVER
THOUGHT

...SOME-
THING
LIKE THIS
WOULD
HAPPEN
TO US.







...
SOME-
DAY.



I'LL
TELL
HIM...



BUT
I...

...DIDN'T
TELL
HIM.

NOT A
WORD.



...TO
TELL
HIM.

THAT
WAS MY
LAST
CHANCE...

"SOMEDAY"...

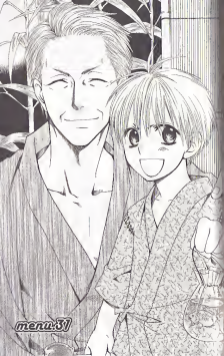
...WILL...

...NEVER COME.

YICE GISH Mixed Vegetables 2

DOES EVERYONE LIKE CHEESE?







PLU-PLU-21

With the sudden turn of events, I'm sure some of you thought,

"Is it over?" But I just felt it was time I let Hayato release some of his tension. Hayato isn't any weaker than you. He's got a lot of pride, doesn't he? But after he released some of his post-up emotion, I think Hayato had the most powerful expression yet. Hea won't be happy if she gives up on Hayato, but it sure is difficult to deal with death. I'm a soldier, myself. However, HE will continue, although the two will have to overcome a few more hardships. By the way, I once dried a carrotine which was first submerged in whiskey and water—and tried to paste it, but it didn't work! It got too wet! I didn't do it, though. Manana, yesterday, the two siblings and homestead started, I did a lot of collaborating with Ganga Tachikawa who did live on Paradise for Margaret Benson. The popular *Diary* is now in paperback (graphic novel) format and is sold I bought one too!



I HAD
SOME-
ONE...



"WHO
WOULD
YOU GIVE
IT TO?"



"LET'S
YOUR VERY
FIRST
MID-
SUSHI."

...TO
GIVE
IT TO.



BUT
HAYATO
HAS
LOST
THAT
PERSON...

WHY
DIDN'T
I SAY
SOME-
THING?



EVEN
IF IT WAS
A LIE, I
SHOULD
HAVE SAID
I'D TAKE
OVER THE
SHOP.



I SHOULD
HAVE JUST
BEEN
HONEST AND
TOLD HIM I
WANTED TO
BECOME A
PASTRY
CHIEF.





I KEPT
TELLING
YOU NOT
TO GIVE
UP AND I
PUT YOU
THROUGH
A ROUGH
TIME.

SORRY...

...SORRY
HANA.



...I
REALLY
WANTED
YOU TO
REACH
YOUR
GOAL.

BUT...

YOU
DIDN'T
...



YOU,
AT
LEAST.

YOUR
DREAM IS
WORTH
CLINGING
TO.



OF
COURSE,
HAYATO
REALIZED
THAT

WE'RE
BOTH
BOUND TO
GET HURT
IF WE SEE
EACH OTHER
JUST TO GET
THAT MUCH
CLOSER TO
OUR GOALS.

I
THOUGHT
SOME-
THING
WAS
STRANGE.



BUT
THAT WAS
HIS ONLY
OPTION.



AS FOR
BECOMING
A PASTRY
CHEF...

THAT'S
ALL HE
COULD
DO.

GIVING
UP...

...WAS
THE
ONLY
CHOICE
HE HAD.



WHAT
CAN I
DO?



Extra MV

Just about the time I was planning out this column, we had a water pipe



I thought my manuscript was really in trouble...



One extra day... huh...



Well, I guess I don't want to stop anything! But it's hard to write deadlines when you're already by the way it's been since I was a kid! I wonder if it's possible

THERE'S NOTHING I CAN DO...



I CAN'T COMPETE AGAINST SOMEONE SO DEAR TO HAYATO.

HIK KOP

I-I HAVEN'T CRIED IN SO LONG...

HIK-KOP

HIK-KOP

?







I DON'T
MIND
EATALLK

IT'S
NOT LIKE
I HATE
THE SLUSHI
SHOP.



I'M
GOING
TO TAKE
OVER
HYUGA.



AND
BEIDES...

...
THERE'S
YOU.



SO...

...AND
WALK THE
SAME PATH
WITH YOU
ALWAYS.

I'LL
STAY AT
HYUGA
...



STAY
BY ME.



WHAT-
EVER I
HAVE TO
SACRIFICE



HANA,
YOU'RE
THE ONE
THING...

...I
DON'T
WANT
TO GIVE
UP.



YES...

I'LL
STAY.

I'LL
ALWAYS
BE
THERE.



SOME-
THING
I CAN
DO...

I LIKE
YOUR
EYES
BETTER!

What's with
that face?!



ERLASH!

M-MY
EYES AREN'T
WIDE APART
ENOUGH...

No...

THERE
IS
SOME-
THING...



ERH



...I CAN
DO FOR
HAYATO.

THANK
GOOD-
NESS.



HAYATO

?

ALTHOUGH...

...IT'S
NOT A
GOOD
SUBSTITUTE
FOR HIS
DREAM.

GO
B...









THIS
IS THE
WAY TO
HANDLE
SUCH
IDIOTS.

HA-
PI

ALHN
PI

I
MEANT
KANA-
CHAN.

YOU
TELL 'EM
NOW!

YOU'RE
SO
DAMNABLE.

HEH...

SUCK
CHILDREN.

W/H
SP

SORTA
LIKE
HAVING
AN
IN-LAW
?

B-BUT
MISSELS,
ISN'T IT
AWKWARD
NOW THAT
YOUR SON
HAS A
GIRL-
FRIEND?

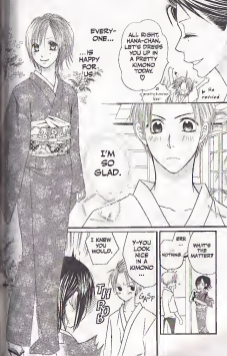
Super-
duper

Chaf,
please
help
me!

K
Y
A
A

I
CAN'T
DO
THAT!





EVERY-
ONE...

...IS
HAPPY
FOR
US.

ALL RIGHT,
HANA-CHAN,
LET'S DRESS
YOU UP IN
A PRETTY
KIMONO
TODAY!

© 2004 Shueisha
Inc.

by the
author

I'M
SO
GLAD.

I KNEW
YOU
WOULD.

Y-YOU
LOOK
NICE
IN A
KIMONO
...

TRY
TO
B

Copy

EEK
...
NOTHING.

WHAT'S
THE
MATTER?







HMM?
I'M
CUTTING
SHARI.

WHAT
ARE YOU
DOING,
HANTO?

BUT IT'S
GUTS HARD
TO BLEND
THE GUSHI
VINEGAR
AND RICE
PROPERLY.

I
ASKED
IF I
COULD
DO IT.

I'M
NOWHERE
CLOSE
TO...

MAKING
THE KIND
OF SHARI
THEY'LL
USE IN
THE SHOP.

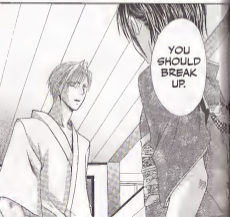
YES!

HANA-
CHAN!









SIDE DISH Mixed Vegetables 3

CHEESE! PART TWO!



• Swiss cheese
• Gruyère
• Emmentaler
• Cheddar
• Swiss cheese
• Gruyère
• Emmentaler
• Cheddar
• Swiss cheese
• Gruyère
• Emmentaler
• Cheddar

...LET'S TRY ALL KINDS OF CHEESE!

AND SO ...

WOULDN'T IT BE SAD IF THERE WAS A CHEESE I LIKED, BUT I GO THROUGH LIFE WITHOUT EVER FINDING IT?



...I GUESS IF SOME WILL WITH ME.

IT'S SO SALTY AND STRONG.



I TRIED THE BLUE CHEESE FIRST.



I CAN'T imagine how some people can eat things as bland as this.

Although I don't know enough to explain the differences.

I WAS ABLE TO EAT THE GUDA, MARISSO, AND CHEESE. CHEESE VERY EARLY LEACH HAD LITTLE DIFFERENCES.



IT'S SALTY, BUT IT HAS A VERY BROAD FLAVOR, AND I THINK IT WOULD BE NICE IN A WHITE-MEAT FISH CAKES.

THE PETA CUBES ARE QUITE GOOD.



THERE ARE QUITE A FEW THAT ARE HARD TO EAT, SO I GUESS I SHOULD KEEP TRYING THEM LITTLE BY LITTLE.

THE HARD ONE IS GOOD.

OIL, NOT BAD. THIS IS NOT BAD.



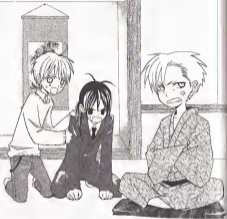
NOW FOR THE LAST ONE.

BLUE CHEESE (MILD TYPE)



THE MASHED-AND-CHEESE HAS A DISTINCT FLAVOR, BUT IT WAS VERY CREAMY AND NICE.

It's better to eat than most of them.





YOU
TWO
SHOULD
BREAK
UP.



March 14, 92

How about a water illustration like that one?

It's a different interpretation of Rana's dilemma in Chapter 1

But I agonized over this story from about the previous volume on, I've been feeling a hard time. I mean, I used this space to explain situations that can't be fully described in the manga itself. In Volume 8, I learned that "the way I draw manga has changed."

And it's very difficult to maintain that. In fact, it's impossible! Despite that, I'm basically a pessimist and I tend to fret and obsess over things. My editor gave me an earful, and I was finally able to finish this chapter. Really, it was like those flames yelling at me.

Glinz!! I hope one day that this page will be blank!

This was the first kissing scene I drew. Oh boy, I'm so bad. It's embarrassing. I'm really bad at it. These two just went at it. How embarrassing of the two of them! (I'll be something!)

For this chapter, I got some inspiration ideas from Studio Takahashi! (Thank you very much!)

AhAhAh
NO, I
GUESS
NOT!

JAB

YOU
WOULDN'T
JUST SAY
"OKAY"
TO SOME-
THING LIKE
THAT.

WHAT
ARE YOU
SAYING,
CHEF?

THERE'S
NO WAY
WE'D
BREAK
UP.

WHAT
ARE YOU
LAUGHING
AT?

HAVE
I DIDN'T I
COME ACROSS
AS THE
COMMANDING
FATHER
FIGURE?

IT
WAS SO
UNLIKE
YOU.

And
you said
it with
so little
force.

AHA-
HA HA
HA

AHA-
HA-
HA

CHEF
...

Welcome
to
the
restaurant,
your first
experience
at Harvard
staff.
Don't
worry,
you'll
be
fine.

OH,
IT'S
OKKA.
♡

GOOD
EVENING



YOU
WERE
SERIOUS,
WEREN'T
YOU...?



JUST
NOW
...



*Did
Really
??*

I
WONT
...



...
LEAVE
YOU.

AT
LEAST
...

...UNTIL
HAYATO
TELLS
ME, "I
DON'T
NEED
YOU."

HANA
...

...GO
HOME.

YESTERDAY
GOING HOME
WAS HARD.

WHAT,
HANA?
WHAT'S
WRONG
?!

OHMY,
WHAT'LL
I DO?!

THIS IS
REALITY
?!

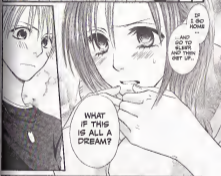


WHAT
ARE YOU
SAYING?

WHAT?

HUH
?!

I
DON'T
WANT
TO GO
HOME...



IF
I GO
HOME
...

...AND
GO TO
SLEEP,
AND THEN
GET UP...

WHAT
IF THIS
IS ALL A
DREAM?



EVEN
THAT
HAPPENS...

OH...
YOU
LAGGED?

HA
HA
WELL,
THAT
WOULD
PUT ME IN
A BIND,
TOO.



THIS
TIME I'LL
BE WAY
MORE
COOL.

AND I'LL
DECLARE
MYSELF
ONCE
MORE.

OKAY?

WHAT...



Impossible,
if he kept his
dreams it came
or something
stupid like
that, I'll beat
down the
winner

BZZZZT

WHAT'S
WITH MR.
SMOOTH!



HA-
YATO

...I
LOVE
YOU SO
MUCH



NOPE



...I
LOVE
YOU
MORE.

CLUNK

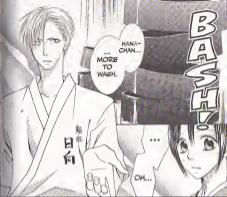


THIS
IS
REALLY...

WHAT'LL
I DO?

...LIKE
A
DREAM.





Extra NY

Confession.

It's very hard for me to distinguish between Grandpa and Mr. Sheweta when I'm drawing.

So I have these pointers

Grandpa



• Round eyebrows
Short like the Chief's!

• Round eyes
(shut like eyes)
Short like the Chief's!

• A closed eye
Short like the Chief's!

Sheweta



• Round →

• Dumb

• Pinkie
(capable area)

• Furbally

Also, they all never appear together in a scene
So, please try to tell them apart!

Umm,
I'm really sorry





HA-
HATO!

LET
ME
HELP.



IT
DOESN'T
MATTER
WHAT
THE CHEF
THINKS.





...WHO'S
IN LOVE
WITH
HAYATO!



REWARDING,
I'M THE
ONE...



YES!

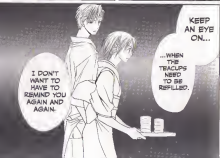
HANA-
CHAN...

...CAN
YOU
REFILL
THE
TEA?



...IT
COULD
GET
PRETTY
TOUGH.

STILL
...



I DON'T
WANT
TO
HAVE
TO
REMIN
D YOU
AGAIN
AND
AGAIN.

KEEP
AN EYE
ON...

...WHEN
THE
TEACUPS
NEED
TO BE
REFILLED.



...REALLY
BELIEVES
THAT
HAYATO
AND I
SHOULD
BREAK UP.



CHEF...



HUH...

BUT
I CAN'T
CHECK THE
TEACUPS
WHEN I'M
IN THE
KITCHEN.

YOU
SHOULD
KNOW
WHEN.



HE WAS
ALWAYS
ENCOURAGING
ME.



HE
WAS
ALWAYS
SO
NICE.

BAN!



CH...

HANA-
CHAN,
I'M HERE
AGAIN!

WHY
...



IT'S
NOT...

...THAT
I WANT
TO BE
JUST THE
MISTRESS.

YOU'RE
RIGHT

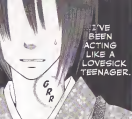
...
STRONGER
MALE
SUSHI
CHEFS, SO
I TRAINED
HARD.

I
SIMPLY
REFUSED
TO FALL
BEHIND...

I
MEAN
...
MY
STRONG
ARMS DIDN'T
COME FROM
SIMPLY
SAKING
CAKES.

...I
FULLY
INTENDED
TO TAKE
OVER AS
HEAD
CHEF.

THEN,
ONCE I
MARRIED
INTO A
SUSHI
FAMILY...



I'VE
BEEN
ACTING
LIKE A
LOVESICK
TEENAGER.

GRR

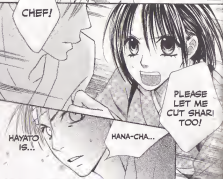


AND
YET,
I...

"HE'S
SO
COOL."



CHEF!



PLEASE
LET ME
CUT SHARI!
TOO!

HAYATO
IS...

HANA-CHA...

HE'S
MAKING A
DETERMINED
START.

...
FOCUSED
ON HIS
PATH.



...AFTER
MAKING THE
DREAM I SO
DESPERATELY
WANTED
COME TRUE.



MEAN-
WHILE,
I'VE JUST
BEEN
SLACKING
OFF...



AND
I CAN
CARRY
EVEN
HEAVIER
LOADS!



PLEASE
TEACH ME
HOW TO
TIME TEA
REFILLS.



IF I GET
UPSET OR
FRUSTRATED...

...IT'S
ONLY
NATURAL
THAT THE
CHEF
WOULD
LOSE
FAITH IN
ME!

I
CANNOT
LOSE TO
HAYATO.

**B
L
U
N
T**

NO, I
WON'T.

WILL YOU
BREAK
UP WITH
HAYATO?



WORKING
WITH HIM
HAS NOTHING
TO DO WITH
CONTINUING
TO DATE HIM.

THIS HAS
NOTHING
TO DO
WITH
THAT.

I WILL
MANAGE
BOTH.

THEY CAN
CO-EXIST
IN PERFECT
HARMONY,
JUST LIKE
YOUR SHARI
AND NETA.

GASP
...

WELL....
...IT'S A
BIT TOO
SOON FOR
YOU TO CUT
SHARI.



AND
JUDGE
BY HOW
MUCH THEY
SLANT THE
TEACUP
TO SR

NOW
ARE
YOU
LISTENING?

WATCH
YOUR
CUSTOMER'S
HANDS FOR
TEA-REFILL
SIGNALS.



YES,
GO.

OH...

DEAR

WITH A
GLASS,
LISTEN
FOR THE
SOUNDS OF ICE

AS THE
LIQUID GOES
DOWN, THE
CLANGING
OF THE
ICE GETS
LOUDER.



OYOKAI?

YES?

RIGHT.

DASH





ARE
YOU
CRAZY?

*Apple
apple*

I can't forget
you, after all
That's my girl!

DARNIT
IS THIS HOW
A FATHER
FEELS WHEN
HIS DAUGHTER
GETS A
BOYFRIEND?

ME
TOO!

ALL
RIGHT!
I'M GOING
TO TRAIN
HARD AGAIN
TODAY!

BANNED.

ARE YOU
SERIOUS?
I'LL LEAVE
YOU IN THE
DUST!

I'M
GOING
TO PASS
YOU
REALLY
SOON!

WHAT'S
THE BIG
IDEA,
MOM?

ERR...

...MIS-
GUS...

PO

...YOU
TWO
ARE NOT
ALLOWED
IN THE
SHOP!

KK

STARTING
TODAY,
FOR ONE
WEEK...

HUH
?!

SIDE GISH Mixed Vegetables 4

A STORY ABOUT MAKING DESSERTS.

IN OTHER WORDS, IT'S ALL BEGINNINGS LUCK.

AND I QUIT WHILE I'M AHEAD!

That's something to be proud of. In fact, that's unbelievable.



THAT'S BECAUSE I RARELY MAKE THE SAME THING TWICE.

...I RARELY MESS UP WHEN MAKING SWEETS!

NOT TO BRAG, BUT...



PUT THE SUGAR AND WATER IN A SAUCEPAN, AND TURN ON THE BURNER!

The whole kitchen is a cooking place.

Orange bubble: Sugar and water in a saucepan.

FIRST, LET'S MAKE THE CARAMEL.

ONCE, I MADE PUSH FOR THE FIRST TIME IN TWO YEARS.

AND SO, NATURALLY IF I MAKE SOMETHING OVER AND OVER AGAIN, I WILL FAIL SOMETHING.

WITH CARAMEL, YOU DON'T WANT OUT BEING IT CONSTANTLY BUT WAIT A BIT UNTIL THE SUGAR STARTS TO BROWN.

It looks all good!

HUH...?



I HAD TOTALLY FORGOTTEN HOW TO MAKE IT AND I STOOD AT THE STOVE AND STIRRED THE CARAMEL VIGOROUSLY THEN...

GULU

OF COURSE! I failed.

DO YOU REALLY HAVE A TEACHER'S LICENSE IN COOKING?

The last is because I'm cooking.







I'M NOT
TALKING
ABOUT
THAT.

BANNED
FROM THE
SHOP..?

WHAT'S
GOING
ON,
MOM?

YOU
WEREN'T
AGAINST
US
GOING
OUT.

THE END

Okay, I had no idea for this cover illustration.

And let me say this: I don't like to draw minute details. (Can't do it.)

This is about my limit! In the first place, I don't like to use colors. (I hated dark colors too.)

In this volume, I liked how I did the book's married scene. Speaking of this volume, each chapter has one more page. (In later Vol. 2 as, each book will have no chapters instead of extra.

However, the total number of pages won't change much, so please don't worry.

"If I fail, I'll quit the shop." I actually didn't want to use that line, but Kana said it and now I'm in a bind. (Surrender!) Although, I personally tend to like tests. You get to go home early and you can gamble on the back of your sister. Please don't play around after asking about help.

Seriously. That's all really got you. I know because I've done it. The path to my final's future is different. Probably because she's using common sense.

Let's not like I mentioned of something or anything. Nope. Not at all. Okay, that's a lie. Sorry.





LU
P

YOU
FAILED
YOUR
MIDTERM,
DIDN'T
YOU?

BUT...

EVEN
IF WE
HAVE
FINALS,
WHY CAN'T
WE WORK
IN THE
SHOP?



...THAT
WORKING
IN THE
SHOP MUST
NOT GET IN
THE WAY
OF YOUR
STUDIES.

YOUR
TEACHER
TOLD ME
DURING
THE HOME
VISIT...



YOU
MIGHT
BE
RIGHT.

Yeah,
that's
true.

BUT
YOU DON'T
HAVE TO DO
WELL IN
SCHOOL TO
BECOME AN
ARTISAN.



BUT
HAYATO
AND
HANA-
CHAN...

...BOTH
OF YOU
CHOOSE
TO GO
TO THAT
SCHOOL,
RIGHT?

IF YOU
PLAN ON
BECOMING
ARTISANS,
THEN PERHAPS
IT ~~IS~~ BETTER
TO TRAIN HERE
THAN GO TO
SCHOOL.

SO ISN'T
IT A GOOD
IDEA FOR YOU
TO FINISH UP
AT SCHOOL
BEFORE
COMING
HERE?

I DON'T
HAVE PATH
THAT SOMEONE
WHO TALKS BIG
BUT CAN'T FINISH
WHAT THEY
STARTED WILL
BECOME
A GOOD
ARTISAN.

BUT

...

...I
FINALLY
LEARNED
WHEN TO
REFILL A
TEACUP.

I CAN'T
EVEN
ARGUE
WITH
THAT.

AND I
WAS ABOUT
TO PUT MY
KNOWLEDGE
INTO
PRACTICE.

...

MRS.
HYUGA IS
ABSOLUTELY
RIGHT.

THIS
WILL
BE A
ROUGH
WEEK.

SH
P

3

NOW
DON'T YOU
GIVE THE
TEACHER A
HARD TIME
OR YOU'LL
HAVE TO
ANSWER
TO ME!

I'LL
COVER
FOR YOU
WHILE
YOU TWO
STUDY
UP

We just
want to
be up top for
that new idea
Gang!

SAKI
...

HANA-
GUAN...

I WAS
SUCH A
FOOL...

UH-OH.
HE
LOOKS
SO
SORRY!

OH...

AFTER
CLOSING
WOULD
WORK.

HUH.

YES!

SAKI-
SAN,
CAN YOU
HELP US
STUDY?

Extra MV

Gabin-bun
Becomes
Stupid.

Do I
shave my
hands...

...or my
brain...?



You've
an almost
boring
boring
That's
enough

Overall

I
love
you



I'M NOT
GOOD AT
ACADEMICS
NOW

WELL
...

...SEE,
THE
BETTER
I GOT
WITH MY
HANDS, THE
DUMBER I
BECAME.

It's
strange
I wonder
why?



What
do you
mean
"that"?

BUT
UNTIL I
GRADUATED,
I HAD NO
PROBLEMS
KEEPING
UP



JUST
CONCENTRATE
ON YOUR
STUDIES
UNTIL FINALS
ARE OVER.

ANYWAY,
THIS
ISN'T
FOREVER.





I
SUGGS
WE
CAN'T
DO ANY-
THING
ABOUT
IT.

...WE'RE
STILL
GONS
TO HELP
OUT
AT THE
SHOP.

NO....

HUM?

WE'LL
HELP
OUT AT
THE
SHOP.

AND
WE'LL
PASS OUR
FINALS.



THEN
YOU CAN'T
COMPLAIN,
RIGHT?!

HAYA

...

RIGHT,
HANA?

YOU
CAN
DO IT,
RIGHT?

I CAN
WORK
AND
STUDY

HE'S
RIGHT.

I'VE
MADE
UP MY
MIND
TO DO
IT ALL!

YES

...
...I
CAN
DO
IT!

SO...

NO.

WELL,
THEN
...

...AND
YOU COME
BACK TO
ME WITH
FAILS, THEN
WHAT?

IF I
ALLOW
IT...



...IF
I FAIL
EVEN
ONE
EXAM...

...I'LL
NEVER
COME
BACK TO
THE SHOP
AGAIN.



HUH?!



CHEF,
I SAID
I WON'T
FAIL.

I'm
going
back up in
a flash,
too.

H-
HANA-
CHAN,
YOU
DON'T
HAVE TO
GO THAT
FAR.



YOU'RE
SERIOUS.
THAT'S
FINE
THEN.

UM,
HANA-
CHAN...

... YOU
...

OH,
SHE
WENT
FOR IT.



THERE'S
WASABI.

BUT
WITH
SUSHI
THERE'S
ONE
MORE
THING.

THAT
MY LOVE
AND MY
DREAM CAN
CO-EXIST
LIKE SUSHI
RICE AND ITS
TOPPING?

I
TOLD
YOU,
DIDN'T
I?

EVEN
MY
STUDIES

as I...

QUIET!

HEY, YOU
SOUND LIKE
AN OLD
MAN.

What's with the
no-topics?

I haven't said it yet!

...I'LL
ACE
THEM
TOO!



~00Z-Z0~

BA

M

WHAT'S WITH YOU TWO? YOU LOOK SO SERIOUS.

YEAH, MORNING!

WHAT? OH, WE WERE STUDYING.

YEAH.

OH.

BA

M

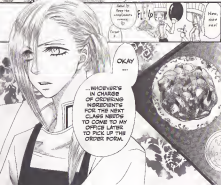






HEAVENS!

Today's Menu 本日メニュー
• Ka lau jau (Sweet-sour pork)
• Kai dou fu (Silk gelatin)
• Sa mi tong (Chinese-style corn soup)



Staff by
Ryōko Kikuchi

Menu

Menu
Menu

OKAY

...KNOXBERG'S
IN CHARGE
OF ORDERING
INGREDIENTS
FOR THE NEXT
CLASS NEEDS
TO COME TO MY
OFFICE LATER
TO PICK UP THE
ORDER FORM.





WE CAN GET EVERYTHING READY TOMORROW MORNING AFTER WE GET THE SUPPLIES.

YES, AND WE'RE IN CHARGE OF THE TASTING NOTES FOR THE

...ARE WE IN CHARGE OF CLEANUP NEXT?

MONITOR

OKAY, LET'S HAVE A TASTE.

TRASH!-
CRASH!



IF THIS HAS TO BE TURNED IN BY TOMORROW, I WON'T HAVE MUCH TIME TO STUDY TODAY.

COOKING
NOTES

WE HAVE TWO MORE COOKING SESSIONS THIS WEEK.

Why do we have to work before school?



I don't feel like drawing the plotting anymore.

NOT
NOTICE



BUT THE TASTE IS A PLEASURE.

TODAY'S DISHES REQUIRED SO MANY INGREDIENTS. PUTTING ALL THE TASTING NOTES TOGETHER IS SUCH A PAIN.



MATH
AND
GYM.

GYM

Did you just eat something strange?

WHAT ARE OUR AFTERNOON CLASSES FOR TODAY?



ALL
RIGHT,
WE'RE
PLAYING
SOCCER
TODAY!

IN
THIS
HEAT
?!

WHAT
ARE YOU
DOING?



You're
chewing
away

I DID
A HAT
TRICK!



HERE.
WATER.

WEREN'T
YOU
CHEWING
ON DASHI
KOMBU
EARLIER?

I-I
CAN'T
BREATHE.
WATER
PLEASE...

Silly.

GAK

It's very
dangerous
to run
so hard
when all
that's left





THANKS.

But I
received
the
good
bye

I have
watched
you
the last
year but
more

SLURP! GO!



LOOKING
LIKE A
DIRTY OLD
MAN...
My girl-
friend

What?
The
girl?

MOST
OF THE
TIME...



ALL
RIGHT!



LET'S
GO!

日向





I'M
SO
SLEEPY
...



T...
...
TIRED...

AND I
HAVE TO
FINISH
UP THE
COOKING
NOTES.



U
F
F
D
A

NO!
GOTTA
STUDY!

NO
WONDER
SENSEI IS
AGAINST
IT.

IT'S
REALLY
HARD TO
BALANCE
SCHOOL, THE
SUSHI SHOP
AND HOME-
WORK.

BUT
...



U
G
O
O
O
O

YUP
...

THIS
IS THE
CHANCE
HAYATO
GAVE
ME.

I'LL
DO MY
BEST!

"YOU CAN
DO IT,
RIGHT?"

I won't let
myself fail

Waka

PLUS, I
WENT AND
ADDED THAT
STUPID
CONDITION!

無
免

日向

Ka

KRA SH



Messed up,
messed up



OH,
GODDAMN,
IT'S NOTHING.
I JUST SPILLED
THE VINEGAR.

HAYATO?
WHAT
HAPPENED?
!!



THIS
...

...THIS IS
NOT LIKE
HAYATO.



P H E W
P H E W

NIGHTS
ARE
REALLY
COOL.

HUH?
NO, IT'S
OKAY, YOU
ALWAYS
CARRY
IT.

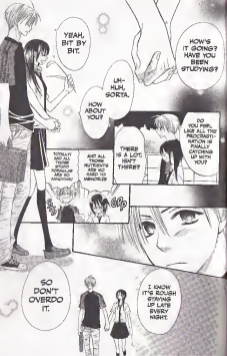
YOUR
BAG.



AHAHA
OKAY.
Thank
you.

And your
bag is so fun
any

I WANT
TO HOLD
YOUR
HAND!



8

YEAH,
BIT BY
BIT.

HOW'S
IT GOING?
HAVE YOU
BEEN
STUDYING?

UH-
HUH,
SORTA.

HOW
ABOUT
YOU?

DO
YOU FEEL
LIKE ALL THE
PROCRASTI-
NATION IS
FINALLY
CATCHING
UP WITH
YOU?

THERE
IS A LOT
HAPPY
THERE?

TOTALY!
AND ALL
THOSE
GRUD
RECALLS
ARE SO
AMAZING!

AND ALL
THOSE
NUTRIENTS
ARE SO
EASY TO
ABSORB!

SO
DON'T
OVERDO
IT.

I KNOW
IT'S ROUGH
STAYING
UP LATE
EVERY
NIGHT.

...ALL THIS
WOULD BE MUCH
EASIER
ON YOU.

IF
ONLY I
HAD A
CAR...

BUT
YOU
TOO, HA-
YATO. I'LL
BE FINE.

OH, BUT
I'LL BE
LOST IF YOU
STOPPED
COMING. SO
TRY EXTRA
HARD.

HA
HA
HA

...
WALKING
WITH
YOU LIKE
THIS.

BUT I
LOVE...



...BACK
HOME,
ALONE.

THEN HE
WALKS
THE SAME
DISTANCE...

HAYATO
WALKS
ME HOME
EVERY
NIGHT.

AND
IT'S
PRETTY
FAIR.

...I WANTED
TO TRAIN AT
HIS SHOP.

ALL
BECAUSE...

...



C R I P E S.

WHAT'RE YOU SAYING? YOU'RE GONNA DO YOUR BEST AND MANAGE IT ALL, RIGHT?

AND BESIDES, MISSING ONE WEEK AT HYUGA IS BETTER THAN NEVER GOING BACK.

B-BECAUSE IT'S SO HARD FOR YOU TO STUDY.

WHY?

WHA
--?!

ARGH

WHAT I MEAN IS THAT YOU'RE JUST AS DUMB AS I AM...

...SO STOP BEING SO NICE TO ME AND START STUDYING!

Y-Y-YOU...

DMP
DMP
DMP
DMP



SIDE DISH Mixed Vegetables 5

I'M RUNNING OUT OF WAYS TO SAY THIS, SO

THANK YOU!

I'M AGAIN INDEBTED TO SO MANY PEOPLE!

- MY EDITOR
- THE EDITORIAL STAFF AT MANGAZET MAGAZINE
- SHUEISHA
- ALL THE PEOPLE AT THE SHOPS WHO LET ME DO RESEARCH
- MY FELLOW MANGA ARTISTS (THANKS TO YOU ALL, I'M ABLE TO TASTE THE FAMOUS LOCAL PRODUCTS OF SO MANY PLACES. I'M GETTING FATTER AND FATTER!)
- MY FRIENDS (IT'S HARD FOR ME TO GO OUT, BUT PLEASE KEEP INVITING ME)
- MY FAMILY (MY CAT AND DOG TOO)

AND LAST BUT NOT LEAST, ALL OF MY READERS!

ALL OF YOU OUT THERE WHO READ MY MANGA!
OH... I LOVE ALL OF YOU! (I CONFESSED!)

THANK YOU TO ALL OF YOU WHO TOOK TIME TO WRITE!
PLEASE BE PATIENT FOR A REPLY.

*There are
many prep school
students who are
readers! Thank you
so much!*

I'LL BE WAITING FOR YOUR COMMENTS, OPINIONS AND CRITICISMS!

AYUMI KOMURA

SHOJO BEAT MANGA/MIXED VEGETABLES
C/O VIZ MEDIA, LLC
P.O. BOX 77010
SAN FRANCISCO, CA 94107



menu 34



MAEZAWA-
SAN
COLLAPSED
?!

THE PLS 24

The designs in the color illustrations and the naming ideas from the "Shizuma School" address is "Kazuo!" I thought about making it a group illustration of Paul Shimizu, but I wasn't brave enough. (Everyone—please give Kazuo some courage! I wish I had more guts... Shizuma's class?)

Shizuma, since I began MY I've been noticing uniforms at bars and restaurants like Hayato's uniform in this chapter. I love uniforms! (Is this leading to another confession?) I think when someone looks good in a uniform, it shows how much pride and care they take in their work. And that's why a manga art or a chef's attire is nice. No? No good, huh?

I'm also not good at drawing cars. I'm so bad, in fact, it's laughable.

In the ordinary arts department you have to take a lot of specialty classes, so you only take two regular subjects.

During exams, you take a total of 12-18 tests.





I'LL
HELP
TOO.



THEN
CAN YOU
CHANGE AND
COME TO
THE BACKST?
HANA, SHOW
HIM.



OH, TO
APPROPRIATE
THAT



...IS
THERE
ANYTHING
I CAN
DO?



IS...

SHOOT
DOWN

IT'S
ALREADY
PAST TEN.
YOU SHOULD
GO HOME
AND STUDY.



WHERE
CAN I
CHANGE?

...LIFE
OAK,
YOU
DON'T
HAVE TO
HELP

HEY,
HAYATO

...

I
WISH HE
HADN'T
HEARD
ALL
THAT



HANA

OF
COURSE
HAYATO
WOULD
OFFER TO
HELP.

...WHAT
WAS YOUR
SCORE ON
THAT LAST
EXAM?

YUP,
56!

AND
I HAD
A 59!

UWA...

...I
HAD A
58.

GET IT?
DUMB!
DUMB!

WHICH
MEANS I'M
SMARTER
THAN
YOU!

YOU'RE
DUMBER!

SO
YOU...

LEE
LEE
LEE



...DON'T
HAVE TO
WORRY
ABOUT
ME!

WHY
...?

WH...

HLH
...?

WHAT'S
WITH
YOU ANY-
WAY?

YOU'RE
MAKING
ME LOOK
SO
AWFUL.

Makino
just
suggested
he was
the
thing.

IT'S
JUST...
I
MEAN...

Ohmyg
God,he's
being
too
serious!

UWA,
WHAT-
EVER!
I'M NOT
WORRIED
ABOUT
YOU.

DUMMY.
I CAN
SEE RIGHT
THROUGH
YOU.



ON
TOP OF
THAT, YOU
WORRY
ABOUT
ME.

BUT
INSTEAD OF
HATING IT,
YOU'RE SO
ACCEPTING.

YOU
ALWAYS
SEE THE
WORST
IN ME.



HA-
YATO...

IT'S
IRKING
IT

IT'S
NOT
FAIR.

YOU'RE
THE ONE
WHO
ALWAYS
LOOKS
GOOD.

YOU'RE
THE ONE
WHO
ALWAYS
LOOKS
GOOD.



SIP

FWP

HOLDING
YOUR BAG,
WALKING
YOU HOME...

...
HELPING
YOUR
DAD.

I DO
THEM ALL
BECAUSE I
WANT
TO! SO
JUST LET
ME!



OH...

OOH, APRON!
CAN I
USE THIS
ONE?

SURE.

The
pocket
too?

BUT IT'S
NOT REALLY
COOL TO
BE TELLING
YOU THESE
THINGS
RIGHT NOW.



WHEN A
GUY IS
TRYING TO
BE COOL,
JUST BE
QUIET AND
WATCH
HIM.

SO DON'T
MAKE
ME
EXPLAIN
IT TO
YOU,
DUMMY.

I'M
SORRY.
I've
made you
fuss up

You're
apologizing

I WANT
TO SHOW
YOU HOW
COOL I
AM, TOO.

WHAT ARE YOU SAYING?

SILLY HAYATO.



...YOU'RE
NOT
COMING
BACK TO
THE SHOP,
EITHER.

AND
DON'T
SAY...

YOU'RE
THE
ONE...

OKAY.

THANK
YOU.

...WHO'S
ALWAYS
COOL,
HAYATO.

SHF!

OKAY!

HOW
CAN WE
HELP?

HERE
WE
ARE!



HAYATO,
CAN YOU
CLEAN ALL
THESE
STRAW-
BERRIES?

YEP!



HANA,
HELP ME
OVER
HERE!

GOT
IT.



DAD, HOW
LONG WILL
MAEZAWA-
SAN BE
OUT?

WELL,
HE
SHOULD
BE BACK
AT WORK
IN A
WEEK.

LUCKILY
WE DON'T
HAVE ANY
SPECIAL
ORDERS
RIGHT
NOW.

UNTIL
THEN, I'LL
MAKE THINGS
IN ADVANCE
AND DO
PASTRIES
THAT LAST
LONGER.

AND IF
WE RUN
OUT WE'LL
JUST
CLOSE
UP.

ONE
WEEK.
...



...

THANKS
FOR STAYING
SO LATE,
HAYATO. I'LL
DRIVE YOU
HOME.

Oh,
bug, it's
already
fifteen...

ALL
DONE.

OH...

OKAY.

It's
get the
app--
and
have





Extra MY

In the next volume

A new character
debuts

Mazemon-
sai!

He'll thoroughly
mess them...



...don't let
him get the
upper hand!

Goal set at
the start!



He's not your clock



UH-
HUI!

I
SEE.

YOU'RE
RIGHT.

IT'S
TIME FOR
ME TO
HELP HIM
NOW.



...NO!
YOU NEED
TO HELP
AT HYUGA,
HAYATO.

NO...

I CAN
COME
HELP
TOO.



LOSING
TWO
WORKERS
AT
ONCE...
...THAT'S
NOT
DOABLE
FOR
THEM.





HA-
YATO-
KUN!

B
O
O
P



NO
PROBLEM.

Put your
seat belt
on.

SITTING
PROPERLY

THANKS
FOR
DRIVING
ME.

OKAY.

SEE
YOU

SEE
YOU,



WHUH?!
I-I'M
SORRY!

DOO!

YOU
SAID YOU
DIDN'T
WANT TO
MARRY

ERR...

...YES.

SO...

...ARE
YOU TWO
GOING
OUT? I
GUESS
YOU ARE.
HUH?

ACTUALLY,
I'M A
BIT
RELIEVED.

EVEN
AT MY AGE,
I CAN SEE
HOW YOU
TWO FEEL
ABOUT EACH
OTHER.

HEY,
I'M
JUST
JOKING.

YOU
WERE
A BIG
HELP
TODAY.

THANK
YOU.

SO SHE'S
REALLY
NOT GOING
TO BE A
PASTRY
CHEF.

BUT
...
...I
SEE.



NOT
GOING
TO
HYUGA...



Was
hiring?

Kikut--
Hamarukawa
can't
arrange it!



IF YOU'RE
NOT GOING
TO THE SHOW
WE'LL BE
GOING HOME
IN OPPOSITE
DIRECTIONS

AND
SPENDING
LESS TIME
WITH HAYATO
MAKES
ME SAD.

I see
it.

Can I go
with you
too?

Maybe

2035



...NOW I
HAVE TO
DO WHAT
I HAVE
TO DO.

NOW

TO-
MORROW'S
THE LAST
DAY

AH!
 AT LAST,
 TWO DAYS
 DOWN!

FOR
FOR
FOR
FOR



REALLY?

YUP! I
FEEL
REALLY
GOOD!



OH.

I FINISHED
EVERYTHING
UP AND I
JUST HAVE
ONE MORE
CLASS
TODAY.



YOU
DOING
OKAY?



WE
SHOULD
GO
SOME-
WHERE.

WHEN
THIS IS
OVER...
...IT
WILL BE
SUMMER
VACATION.



YEAH,
THE
BEACH
SOUNDS
GREAT.
LET'S DO
IT.

REALLY?
YOU
WANT
TO?

I'D
LOVE TO
GO TO
THE
BEACH!



HUH
...?



IF I
KEEP
WORKING
HARD...

HUNT
YOU'RE
NOT
GONNA
WEAR A
SWIM-
SUITS

IT'LL
BE
OUR VERY
FIRST
REAL
DATE.



...GOOD
THINGS
WILL
FOLLOW.





...HAD
YOU HAD
TO MISS
OUT ON
GOING TO
THE GUM
SHOP
TOO.

BUT
...

...I'M
SORRY
I MEAN,
YOU HAD
ALL THESE
EXAMS...

MY
FINALS
ARE
GOING
WELL!

OH!
THAT'S
MY
GIRL!



YOU
CAN CALL
IT A DAY.

*Now already
next option*

MAZUMA
WILL BE
BACK
TOMORROW.

WHAT
DO YOU
MEAN?
IT'S NO
BIG
DEAL.



SP-11

ALL I
HAVE
LEFT IS
MEMORI-
ZATION.

I'LL
HAVE
LOTS
OF TIME
AFTER I
FINISH UP
HERE.

IT'S ALL
RIGHT. I'M
ALMOST
DONE HERE.
I'LL JUST
FINISH UP.

SP-11 SP-11 SP-11 SP-11

SP-11 SP-11 SP-11 SP-11



WELCOME!
YES,
WE'RE
OPEN.



EXCUSE
ME...
...ARE
YOU
STILL
OPEN?



OH...
...WELL,
ACTUALLY...

W/P

but
please
take a
look

WE
DON'T
HAVE THAT
MANY
CAKES
LEFT...

THERE'S
HIS
SALES
GAIL.



...I
HAVE A
SPECIAL
REQUEST...

?



A
WEDDING
CAKE?!

YES.

SEE, MY
FRIEND IS
GETTING
MARRIED
TOMORROW.



THANK
YOU.

OH,
THAT'S
SO NICE
OF YOU.

AND ALL
HER FRIENDS
HAVE GOTTEN
TOGETHER
TO THROW A
WEDDING
FOR HER.



TO-
MORROW.
HUI.



WE HAVE
ORDERS
IN FOR
TOMORROW.
IF ONLY
MADZAMA
WERE
HERE...

THAT'S
REALLY
TOUGH.

IS IT
IMPOSSIBLE?



BUT JUST
TODAY WE
LEARNED
THAT THERE
WAS A
MISTAKE
IN THE
ORDER.

I'VE RUN
AROUND TO
SHOP AFTER
SHOP BUT
I HAVEN'T
BEEN ABLE
TO FIND ONE
WHO CAN
HELP ME.





...I CAN'T
GO BACK
TO HYUGA
EVER
AGAIN...

IF I
FAIL
EVEN
ONE OF
THE
EXAMS
...

YOU
REALLY
SHOULD
STUDY...





WHAT
KIND OF
CAKE
DO YOU
WANT?

OKAY,
THEN.

WE'LL
BE HAPPY
TO TAKE
YOUR
ORDER.

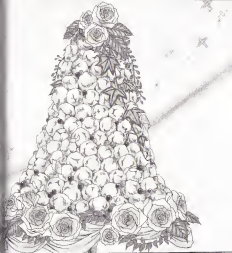


OH, A
CROQUE-
EN-
BOUCHE.

IT'S THE
ONE WITH
LOTS OF
CREAM
FILLING.

WELL...





THE
INSIDE
IS ALL
PASTRIES,
TOO.

I'VE
NEVER
SEEN A
CROQUE-
EN-BOUCHE
THIS HUGE.

IT'S
...
...
BEAUTI-
FUL...



HONESTLY ...

THANK YOU, HANA.

...I
REALLY
WANTED
TO TAKE
ON THIS
ORDER.

THE
CUSTOMER
...

...WILL
BE SO
HAPPY!



I DIDN'T
HAVE ANY
TIME TO
STUDY.



...I
CAN'T
AFFORD
TO SLEEP
NOW.

BUT
...



THERE'S
STILL A
LITTLE TIME
BEFORE
THE EXAM
STARTS...

NO
...
THERE'S
STILL
TIME.

SHW
P!



OKAY,
LET'S
BEGIN.

PUT
AWAY
YOUR
BOOKS.



(TO BE CONTINUED)

KANIKITSU LOVE





GOZU

I-I'M
NOT
INTERESTED!

HOW
DO YOU
DO?

THIS
IS...

I WAS
GOING
TO TURN
IT DOWN
ANYWAY.

...YUZU
TACHI-
BANA.

SO IT'S
BETTER IF
HE'S NOT
INTERESTED
EITHER.

WHAT A
GRUMP!

*He doesn't
smile much.*



WELL, AT LEAST
WE KNOW
HOW TO
PRONOUNCE
IT.

*But did you
know it
already?
That means
you were born
an expert!*

YOU'RE
...A
PÂTEE-
GHEER?



"PÂTEE-
GHEER"? HA!

HOW
INTERESTING...
A PÂTEE-
GHEER?

HA
HA

KAN-SAN
IS A
YOUNG
PÂTEE...
GHEER.

My
Ph

I...

...LOVE
SWEETS.

I...

I...

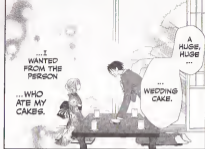
THAT'S
THE
KIND OF
SMILE...

...JUST
FOR
YOU.

...I'LL
BAKE A
CAKE
...

...AND
BAKE
WONDER-
FUL
CAKES.

...WANT
TO
STUDY
MUCH
MORE...

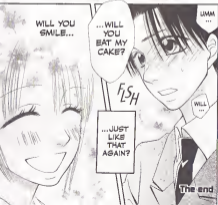


...I
WANTED
FROM THE
PERSON

...WHO
ATE MY
CAKES.

A
HUGE,
HUGE
...

...
WEDDING
CAKE.



WILL YOU
SMILE...

...WILL
YOU
EAT MY
CAKE?

UHHH
...

FLSH

...JUST
LIKE
THAT
AGAIN?

WILL
...

The end

Side Dish—End Notes

For those who want to know a little more about the menu.

Page 54, panel 3: Camembert

A soft, creamy cow's milk cheese from the Normandy region of France. It is aged for at least three weeks, and the older it gets, the stronger and more intense its flavor.

Page 54, author notes Tarentaise

Graphic transfer paper (that is used to add texture and patterns to manga artwork).
Kibinagari

A kind of round herring that can be deep-fried or sliced and served as sashimi with a miso sauce. It is a specialty of Nagasaki Prefecture.

Naupaka

The shortened form of *Naupaka Paochiku* or "Naup Paochiku," a mangalyō (manga) by Tsukishima.

Page 57, panel 3: Nigiri

A kind of sushi in which the rice is hand-molded into oblong rounds and a slice of fish is draped over it. *Masabi* (see definition on the following page) is often added between the fish and rice, and sometimes the fish is secured to the rice with thin bands of nori seaweed.

Page 63, author notes: Rain Woman

In Japanese, *ame-come* is a term often used to describe a woman who seems to bring rain with her wherever she goes.

Page 67, panel 3: Wide-apart eyes

This refers to a scene in *Mixed Vegetables 4* in which Hanayama mentions that she likes hammerhead sharks, and Hayato takes it to mean she likes guys with wide-set eyes.

Page 73, panel 3: Sash

Sash is a term for shogged rice with seasonings, a seasoning mixture comprised of vinegar, sugar and salt.

Page 74, panel 3: Cutting sash

When making sashimi, the proper method is to "cut" the sash into the rice with a paddle rather than slicing it. This process keeps the rice grains whole and intact and brings out a sheen on the surface of the rice.

Involves coating seafood and vegetables in a flour-based batter and deep-frying them.

Page 77, panel 4

Toshimayori

Raw fish or other food items stored very slowly and served with a soy dipping sauce and garnishes including daikon or daikon relish.

Samidara sauce

A sauce made from pickled plums. The plums used is removed, and the plum meat is washed and mixed with vinegar and other ingredients to make a brack. It is often served with cold tofu as a condiment.

Page 77, panel 3: Shioyaki

Japanese for "salt-grilled," *shioyaki* refers to the traditional practice of cooking meat, poultry or fish in salt and grilling it.

Page 86, panel 3:

Gouda

A firm cow's milk cheese from Holland. Gouda has several varieties, young (aged between one to six months), aged (aged up to a year), smoked and Leyden, which is a spiced variety.

Marble

A semi-soft cow's milk cheese from Denmark that is similar to Gouda. Marble is sometimes flavored with dillseed seeds, and this type is dry with irregular holes.

Cheddar

A traditional cow's milk cheese from England. The term "cheddar" refers to the cooking process the milk undergoes to make the cheese. Cheddar flavor profiles and ripening range from mild and slightly moist to very sharp and crumbly.

Blue cheese

Blue cheese is a general classification for cheeses made from various milks (goat, cow or sheep) and introduced to Penicillium mold cultures before being aged in caves. The mold cultures bring out the blue and greenish veins and flavors typical for this kind of cheese. Blue cheeses are most frequently described as being strong and sticky but they can also be sweet, mild or salty.

Page 72, panel 3: Tenjire

A classic Japanese style of cooking that

Peta

A traditional Greek cheese made from either goat or sheep's milk. Peta is cured in a saltwater brine for several months and formed into blocks. Peta can be mild and creamy or salty and tangy.

Washed fruit

A classification of cheeses that have been washed with a brine and aged. The brine can be made up of saltwater, beer, wine, brandy or grape juice. Well-known washed cheeses are Taleggio, Epoisses or Livarot.

Page 82, author notes: Rosa Ochoa

Rosa Ochoa is a professional baseball team manager.

Page 83, panel 1: Okiku

A nickname or term of endearment for the name "Okumoto."

Page 88, panel 1: Hana's scribbled

In manga it's believed that lustful feelings can give one a scribbled.

Page 88, panel 2

Your drink:

For the tradition of Japanese sushi establishments, Mr. Okumoto probably has a bottle of liquor labeled with his name that is large especially for him behind the bar.

Outburst

A towel presented to customers as her customers before meals.

Shimizu

Food that pairs well with sake. The name means the word for "sake" into wine and "shiz" the combination being that the food is so good, it "shakes" the lines from the sake. A variety of silled or highly-seasoned fish is a common shizoku dish.

Page 100, panel 2: Hata

The ingredient partnered with the sushi rice to make sushi. Egg, fish, octopus, etc. are all considered hata.

Page 104, panel 3: Pudd

Pudd is a rich egg-based custard dessert topped with a layer of cream. Pudd is made by coating small daisies—usually high-sided crackers—with a layer of cream before filling with the cream mixture. The crackers are then placed in a water bath and slowly baked. When serving,

the cooked daisies have to be carefully inverted on a plate to ensure the cream is on top of the dessert. In French this dessert is known as crème caramel, while Spanish-speaking countries it is called flan.

Page 120, panel 2: Misaki

This spicy green paste is made from Japanese horsefish roe and is often served with sushi.

Page 123, panel 2:

Red dolefu

A dessert made with milk and agar (a derivative of seaweed). It can look like tofu.

Su mitsung

A Chinese soup made of sweet corn and egg with bits of chicken and/or crab.

Page 124, panel 1: Katsukimono

A term one uses in Japan before beginning to eat. It literally means "I will partake of it" or "I receive." It's similar to saying "Bon appetit" or saying grace before a meal and a gross-out parlorade still involves preparing the meal.

Page 126, panel 4: Gashi kombu

Dried sea kelp used to make soup stock.

Page 164, panel 3: Croque-à-la-bouche

Usually translates from the French as "crack in mouth." This dessert is a celebratory cake frequently served at weddings. It is made by piling up profiteroles (choux pastry balls filled with cream) into a tall cone. The profiteroles are secured with caramel and the entire cake is decorated with delicate golden threads of cream or icing with sugar or flowers, fruit, chocolate or shaved almonds.

Page 168, panel 1: Choux pastry

The choux pastry used to make delicate pastries like éclairs, cream puffs, bignets, choux gougiers and profiteroles. The choux paste is piped from a pastry bag into the various shapes and baked or fried.

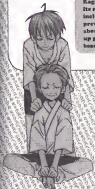
Page 170, title: Karikita Love

This is a play on words based on the Japanese pronunciation of part of Haruho's parents' names. Her father's name is Kan, another kanji for her mother's surname, Tachibana, can also be read Karu. In Japanese Karikita can refer to a type of chrys, as can Haruho's mother's first name, Rina.

Volume 1 has lots of stories that are embarrassing to read over. But I reread them anyway, and I realized how hard I had worked on the drawings and how much I loved them. That's the kind of volume this is.

-Ayumi Komura

Ayumi Komura was born in Kagoshima Prefecture. Her favorite number is 23, and her hobbies include watching baseball. Her previous title is *Hybrid Berry*, about a high school girl who ends up posing as a boy on her school's baseball team.



MIXED VEGETABLES

VOL. 5

The Shojo Best Manga Edition

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MEMBERSHIP award
on loan and is recommended
to keep it close to you.